

# *a Vintage* Romance

Photography: Arjun Chipalkatti Stylists: Jasleen Kaur-Gupta and Sonu Bohra  
Hair: Seema.V. Jerajani Make-Up: Farida Mistry

Vintage is classic, and classic  
is timeless?

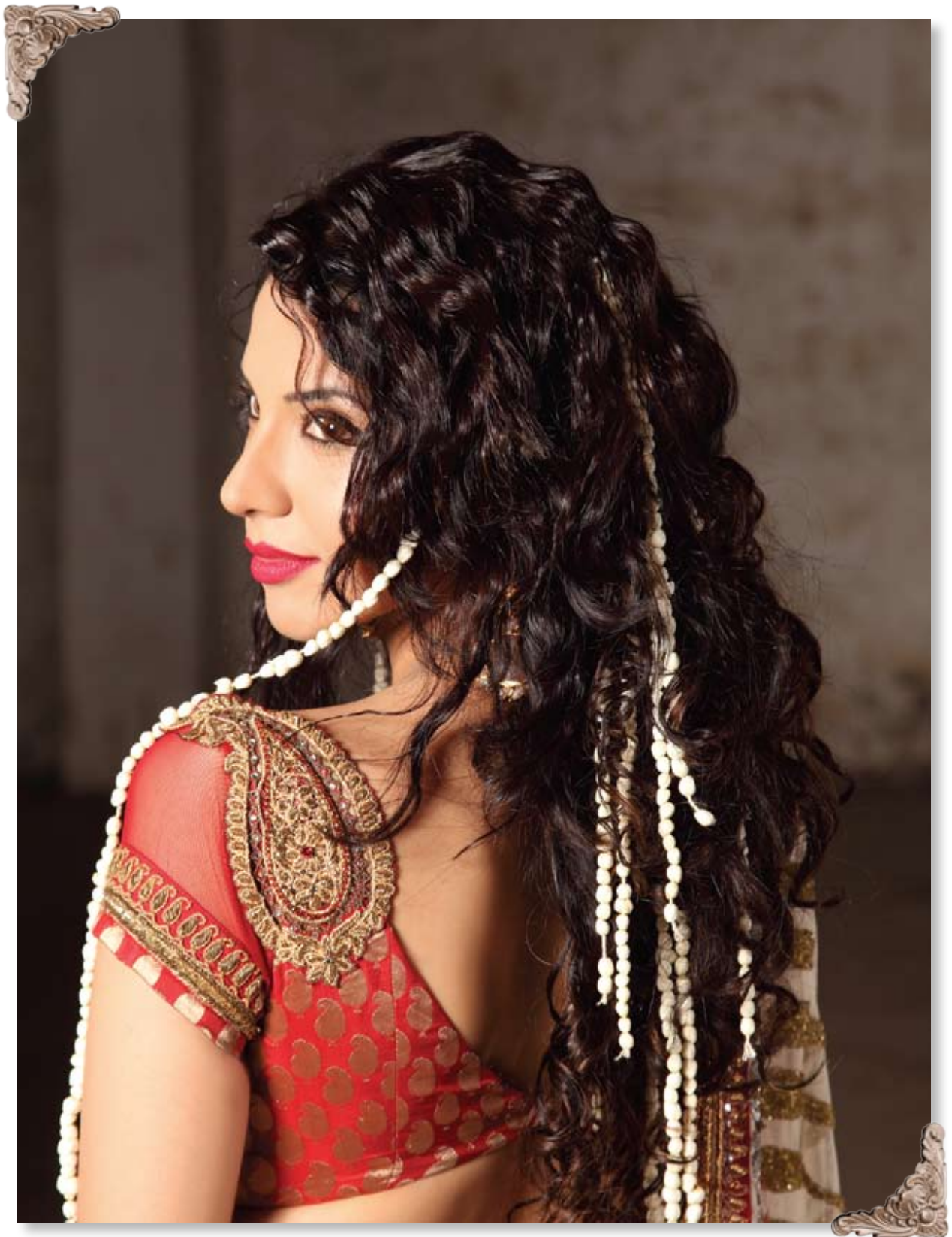
Maybe so, but not with our classic bride. Former Miss India & Actress Nikita Anand effortlessly portrays her contemporary, modern style in StyleSpeak's vision of "A Vintage Romance". Today's woman wants it all, traditional and modern, a fusion of sorts. StyleSpeak shows you just how the love affair with the timeless & classy isn't such a ancient concept after all! We present the perfect bridal beauty at her elegant best....



the  
mesmerising  
*Mehndi*  
affair

With her charm and comfort she looks as pure as white & gold. Playful songs with teasing friends and family, the bride to be is in her element, looking beautiful with her wavy hair let down & adorned with natural flowers, bursting with happiness!

*Ensemble:* lehenga/ choli by Anand Kabra,  
Clutch bag (on the stool) by Malaga,  
Accessories (on her hand) by Malaga,  
And Pearl waistbelt by Malaga



*Get the Look*

**Hair:** Shiny defined waves were created by using mousse and a triple barrel waver to give a textured look. Lines of natural flowers were added from below the crown area.

**Make Up:** Applied base eye shadow - Bharat & Dorris (Orange) over the eye lid. Below the eyebrows used black eye pencil by Bourjois instead of a highlighter. The socket of the eye is contoured to give a heavy brow look. Then applied Gel Liner Black by Bobbi Brown and the lower lashes are contoured with Bourjois eye liner pencil. For the final touch, applied Artmatic lashes and YSL Mascara.



# the Engagement look

She transforms from a playful beauty into a budding bride. The rich maroon hair laced with flowers & diamonds add sophistication to her gorgeous lehenga/choli. This is the day she realizes that her can't's have turned into cans and her dreams into a royal reality!



Ensemble: lehenga/ choli by Falguni and Shane Peacock,  
Necklace and bracelet - Aquamarine,  
Ring and kadas - Curio Cottage, and Shoes & props: Stylists' own



## Get the Look

**Hair:** Braids are multi textured varying from a fish-tail braid to a 4-strand braid with hints of Maroon color to match the outfit. The asymmetric styled hair is accessorized with jewellery and lace flowers on the braid.

**Make-Up:** Concrete MAC is used to darken the eyebrows along with MAC Eyebrow Gel. Base eye shadow MAC (BLUE) is applied over the eye lid. Black powder by MAX FACTOR is applied at the end of the eyes. A Bourjois black eye pencil is applied below the eyebrows. Then Gel Liner Black from Bobbi Brown is applied and the lower lashes are contoured with Bourjois eye liner pencil. Also added Artmatic lashes and YSL Mascara.





## Get the Look

**Hair:** Contemporary and 1920's vintage fuse together here. The look is created by parting on one side and using finger waving technique. Rest of the hair is twisted and rolled to give lot of texture. It is finished with natural Lotus flowers.

**Make-Up:** Applied a base eye shadow Bharat & Dorris (Gold) over the eye lid. Below the eyebrows a Bourjois black eye pencil is applied. A Gel Liner Black by Bobbi Brown is applied and the lower lashes are contoured with Bourjois eye liner pencil. Artmatic lashes are applied followed by YSL Mascara.



Hair By: Seema. V. Jerajani is the Creative Director and Proprietor of Fusions



## Wedding VOWS

She looks like she stepped out a painting so pretty ready to Wow the world. This is what she always wanted – classic subtle colours, lotus in her hair, gold bangles, feeling like a princess, old fashioned yet very modern at the same time. Her bittersweet romance finally has a happy ending!

Ensemble: lehenga/choli worn in sari style by Krishna Mehta, Maharaja bag (on the chair) by Malaga, Necklace, earrings and Kadas in gold by Amrapali, And Long pearl necklace by Malaga